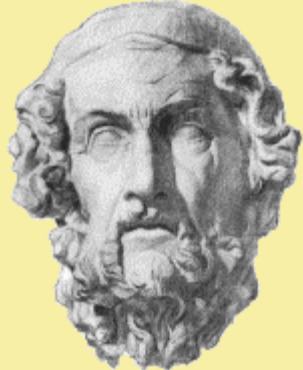



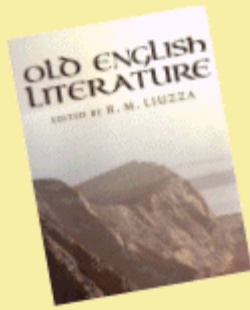




Literature Timeline

Date	Literary Period	Authors/Works
800-400 BC	<p>This period was dominated by Homer and other Greek tragedians</p> 	<p><i>The Iliad</i> and <i>The Odyssey</i> by Homer</p> <p><i>Oedipus the King</i> by Sophocles</p> <p><i>Medea</i> by Euripedes</p> 
250 BC - AD 150	<p>Writers of the Roman Empire are most noted in this time period</p>	<p>Famous authors from this period: Virgil, Horace, and Ovid</p> 
	<p>Old English (Anglo-Saxon) Period</p>	 <p><i>Beowulf</i></p>

450-1066



The rise of haiku poetry



Tale of Genji by Japanese writer Murasaki Shibiku (written around the year 1000)



1066-1500

Middle English Period



Persian poet Rumi (1207-73)

Petrarch, Italian writer, inventor of the sonnet (1304 -74)



The Divine Comedy by Dante, Italian writer (1307-1321)

The Decameron by Italian writer Boccaccio (1313-75)

The Canterbury Tales (1387-1400) by Geoffrey Chaucer, British writer (1343-1400)



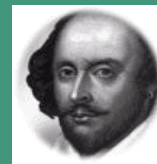


1450- Invention of the printing press

Francois Rabelais, French writer (1490-1553)

Dr. Faustus by Christopher Marlowe, British writer (1564-93)

William Shakespeare, British poet and playwright (1564-1616)



Ben Johnson, British author (1572-1637)

John Donne, British poet (1572-1631)

The Faerie Queen (1589) by Edmund Spenser, British poet

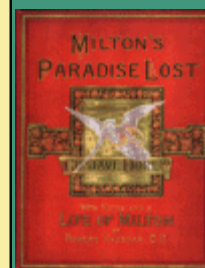
1599 The Globe Theatre built



Don Quixote (1605-1615) by Miguel de Cervantes, Spanish writer

Andrew Marvel, British poet (1621-78)

Henry Vaughan, British poet (1621-95)



Paradise Lost (1667) by John Milton, British author (1608-74)

The Renaissance

558-1603 Elizabethan Age

1603- 1625 Jacobean Age

1625 - 1649 Caroline Age

1649 - 1669 Commonwealth Period



1500-1660

1660-1785

The Neoclassical Period

1660-1700 The Restoration

1700-1745 The Augustan Age (Age of Pope)

1650-1750 Puritan/Colonial Literature (America)

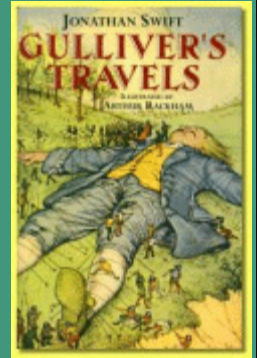


Tartuffe (1664) by French writer Moliere (1622-73)

Alexander Pope (1688-1744), British poet

Robinson Crusoe (1719) and *Moll Flanders* (1722) by Daniel Defoe, English writer (1660-1731)

Gulliver's Travels (1726) by Jonathan Swift, English writer (1667-1745)



Candide (1759) by French writer Voltaire (1694-1778)

Samuel Johnson, English writer (1709-84)

Jean-Jacques Rousseau, French writer and philosopher (1712-78)

Sinners in the Hands of an Angry God (1741) by American Jonathan Edwards



The Castle of Otranto (1764) by Horace Walpole (first gothic novel)

Johann Wolfgang von Goethe (1749-1832), German writer

Thomas Jefferson, Thomas Paine, and Patrick Henry, American Revolution authors



Poems on Various Subjects (1773) by Phyllis Wheatley, African-American poet (1753-1784)

1750-1800

The Age of Reason (America)



Common Sense (1776) by Thomas Paine



1785-1830

The Romantic Period

--The Gothic Period (approx. 1785-1820, though it lasted longer in America)



William Blake, English poet (1757-1827)

William Wordsworth, English poet (1770-1850)

"The Rime of the Ancient Mariner" by Samuel Taylor Coleridge, English poet (1772-1834)



Jane Austen, English author (1775-1817)

Lord Byron, English poet (1788-1824)

Percy Bysshe Shelley, English poet (1792-1822)

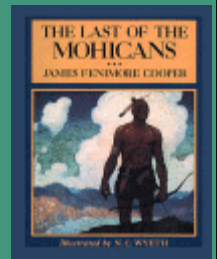
John Keats, English poet (1795-1821)

Alfred, Lord Tennyson, English poet, (1809-92)

Frankenstein (1818) by Mary Shelley, British writer (1797-1851)



The Last of the Mohicans
(1826) by James Fenimore
Cooper, American novelist
(1789-1851)



Edgar Allan Poe, American writer influenced
by Gothic movement (1809-
49)



Robert Browning, English
poet (1812-89)

Elizabeth Barrett Browning, English poet
(1806-61)

Charles Dickens, British author
(1812-1870)



Emily Dickinson, American writer (1830-1886)



Henry James, American writer (1843-1916)

Transcendentalist writers Ralph Waldo
Emerson, Henry David Thoreau, Bronson
Alcott, Margaret Fuller

*Narrative of the Life of Frederick Douglass, an
American Slave* (1845) by Frederick Douglass
(1818-1895)

Jane Eyre (1847) by Charlotte
Bronte, British writer (1816-55)

1832-1901

The Victorian Period

1848-1860 The Pre-Raphaelites

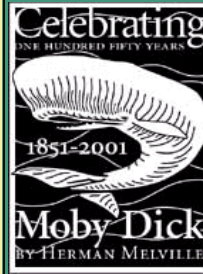
**1840-1860 Transcendentalism
(America)**

1865-1900 Age of Realism (America)



Wuthering Heights (1848) by Emily Brontë,
British writer (1818-48)

The Scarlet Letter (1850) by Nathaniel
Hawthorne, American writer



Moby Dick (1851) by Herman
Melville, American writer

Walden (1854) by Henry David Thoreau,
American essayist

Incidents in the Life of a Slave Girl (1861) by
Harriet Jacobs (1813-1897)

Les Miserables (1862) by Victor Hugo, French
writer

Vanity Fair (1848) by William Makepeace
Thackeray, English novelist

Madame Bovary (1857) by
Gustave Flaubert, French writer



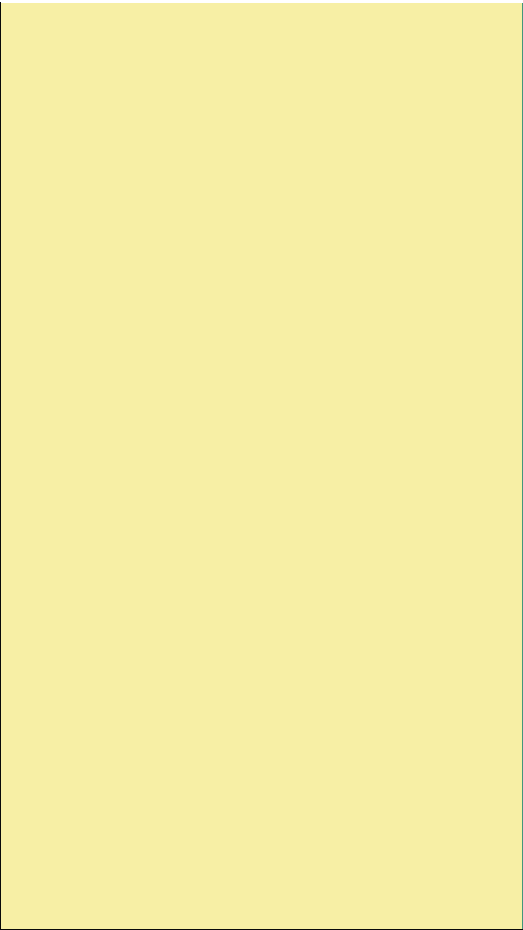
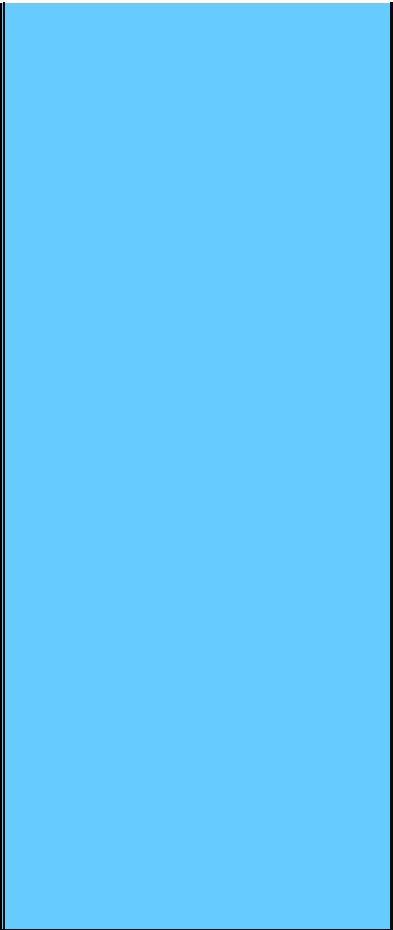

Little Women (1868) by Louisa
May Alcott, American author

Middlemarch (1872) by George Eliot (a.k.a.
Marian Evans), British writer


Paul Lawrence Dunbar, American poet (1872-
1906)

A Doll's House (1879) by Henrik Ibsen,
Norwegian dramatist (1828-1906)

Huckleberry Finn (1885) by American writer
Mark Twain (a.k.a. Samuel Clemens, 1835-
1910)

The Red Badge of Courage (1895) by Stephen Crane, American author (1871-1900)



The Awakening (1899) by Kate Chopin, American writer

The Yellow Wallpaper (1899) by Charlotte Perkins Gilman, American writer

Leaves of Grass (1900) by Walt Whitman, American poet




1901-1914

The Edwardian Period (Europe)

Naturalism (America)



Heart of Darkness (1902) by Joseph Conrad, Polish/British author (1857-1924)



The Souls of Black Folk (1903) by W.E.B. Du Bois, American writer

The Call of the Wild (1903) by Jack London, American writer, (1876-1916)



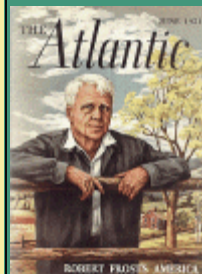
Ethan Frome (1911) by Edith Wharton, American writer (1862-1937)

1914-1945

The Modern Period



"The Love Song of J. Alfred Prufrock" (1915)
by T.S. Eliot, American writer



Robert Frost, American poet
(1874-1963)

Edna St. Vincent Millay, American poet (1892-1950)

My Antonia (1918) by Willa Cather, American
writer (1873-1947)

Winesburg, Ohio (1919) by Sherwood
Anderson, American writer

The Great Gatsby (1925) by F.
Scott Fitzgerald, American
writer (1896-1940)



The Sun Also Rises (1926) by Ernest
Hemingway, American writer (1899-1961)

As I Lay Dying (1930) by William Faulkner,
American writer (1897-1962)



Of Mice and Men (1937) by
John Steinbeck, American
writer (1902-1968)

Their Eyes Were Watching God (1937) by Zora
Neale Hurston, American writer (1891-1960)

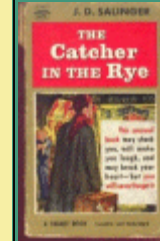
Langston Hughes, American poet (1906-67)

The Glass Menagerie (1945) by Tennessee
Williams, American playwright (1911-1983)

Animal Farm (1945) by George Orwell, British writer (1903-1950)



The Stranger (1946) by Albert Camus, French writer (1913-1960)



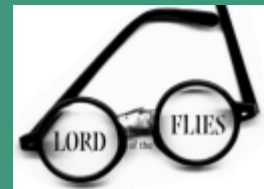
The Catcher in the Rye (1951) by J.D.Salinger, American writer (1919-)

Invisible Man (1952) by Ralph Ellison, American writer (1914-1994)

The Crucible (1953) by Arthur Miller, American playwright (1915-)

Fahrenheit 451 (1953) by Ray Bradbury, American author (1920-)

Lord of the Flies (1954) by William Golding, British author (1911-1993)



Long Day's Journey Into Night (1956) by Eugene O'Neill, American playwright (1888-1953)



On the Road (1957) by Jack Kerouac, American writer (1922-69)

Night (1958) by Elie Wiesel, Romanian-American (1928-)

1950 -

Post Modernism

Catch 22 (1961) by Joseph Heller,
American writer (1923-)



A Separate Peace (1962) by John Knowles,
American writer (1926-)

One Flew Over the Cuckoo's Nest (1962) by
Ken Kesey, American author (1935-2001)



The Bell Jar (1963) by Sylvia Plath,
American poet and author (1932-
63)

The Chosen (1967) by Chaim Potok, American
writer (1929-2002)

I Know Why the Caged Bird Sings (1970) by
Maya Angelou, American author (1928-)

The Bluest Eye (1970) by Toni
Morrison, American author (1931-)



Bless Me, Ultima (1972) by Rudolfo Anaya,
Mexican-American Author (1927-)

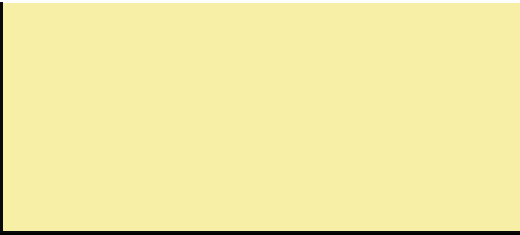
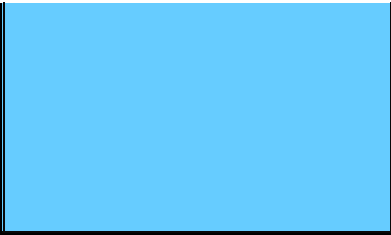
The Woman Warrior (1976) by Maxine Hong
Kingston, Asian-American writer (1940-)

The Color Purple (1982) by Alice Walker
(1944-)



The House on Mango Street (1983) by Sandra
Cisneros (1954-)

Love Medicine (1984) by Louise Erdrich,
Native American author (1954-)



The Joy Luck Club (1989) by Amy Tan, American writer (1952-)

